ANNE MARIT LUNDE

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KEY QUALIFICATIONS

Anne Marit Lunde is an independent curator, architect, educator, editor and writer with in-depth competence and broad experience on presentation and communication of contemporary architecture and art.
As a curator at The National Museum of Art, Architecture and Design in Oslo from 2004 to 2019 and a board member and interim director at Galleri Rom, Oslo from 2002 to 2005, Anne has curated, co-curated over twenty exhibitions on architecture. She has also been a project manager and educator for a significant number of exhibitions lectures, debates, events and educational programs and has also written essays for books and magazines on architecture, art and design.
Since 2019 Lunde is running her own practice Tracing Architecture and is working as an independent curator, writer and editor. **For further details:** tracingarchitecture.com

PROFESSIONAL EXPERIENCE

PROJECT MANAGER, CO-CURATOR, EDITOR, WRITER AND SPEAKER:
2022-
Currently working as an editor -in-chief of *Kunst Pluss* (40%), The Norwegian Association of Art Societies, Oslo and as an independent consultant, curator and writer.

2021–2022

- Editor -in-chief of *Kunst Pluss* (40%). **August 2022 until present.**
- Article: «A Room of One´s Own. The Paper Project Virginia Series by Beate Hølmebakk», in *Women in Architecture*. The book will published by WIA Berlin and Jovis Verlag in **autum 2023**.
- Article: «Bjørn Ransve – Six Uncompromising Decades**"** published in *Kunst.* **January 2022**
- Project manager and co-curator of the exhibition "Compassion in action – the legacy of Fridtjof Nansen» at the Nobel Peace Center, Oslo. **March–June 2022.**
- Article: "Escape from Reason. Nordic Art and Occulture", published in *Kunst*, https://magasinetkunst.no/2021/12/08/det-okkulte/. **December 2021.**
- Article: "Reaching Young Audiences: The National Museum and their use of the NABC Method" published in *Kunst Pluss*. **October 2021**.
- Speaker: «A Room of One´s Own. The Paper Project Virginia Series by Beate Hølmebakk». The lecture was part of the festival «Women in Architecture» at the Nordic Embassies, Berlin. **June 2021**.
- Contribution to the podcast «Play Nordic. Culture from the Nordic Countries», produced by the festival «Women in Architecture», Berlin**. June 2021**.
- Article: "Women´s Room" published in *Kunst Pluss*. **June 2021**.
- Former Article Writer and responsible for the category "Architecture from 1900 to the Present", Store norske leksikon. (The publication of approximately 30 articles)

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FOUNDER AND PARTNER: Tracing Architecture
2019–

CURATOR, EDUCATOR AND PROJECT MANAGER: The National Museum of Art, Architecture and Design
2005–2019
Curatorial leadership and project management for temporary, national and international touring exhibitions with in-depth in contemporary Norwegian architecture. Conceptualizing, planning, installing exhibitions and worked with all actors involved in the project including exhibition designer, conservator, registrar, communication department, technical department, national and international (partner) institutions, etc. Programming, organizing public and educational programs, workshops, seminars and lectures related to exhibitions. Offered lectures and tours for public programs, student groups, teachers and VIPs. Working on the acquisition and cataloging of new items for the museums´ architectural collection. Published articles and information for catalogs and books on contemporary Norwegian architecture.
For further details on exhibitions, speaking + organizing + programming: www.tracingarchitecture.com

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CURATOR ASSISTANT: The National Museum of Art, Architecture and Design
2004–2005
Assisted senior curator on various exhibition productions. Responsible for exhibition design including drafts, presentation drawings and graphic design. Helped create and edit exhibition materials such as wall texts, labels and flyers. Worked on planning and coordinating public and educational programs related to exhibitions, logistical and administrative support and to facilitate loans. Took part in mounting and demounting of the exhibitions.
For further details on exhibitions, speaking, organizing & programming: tracingarchitecture.com

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FOUNDER AND PARTNER: Laika Architecture & Design in cooperation with Cecilia Carlsson, Oslo
2003–2005
Participation on various architecture competitions. Rehabilitation and transformation of office and working space, Kongens gate, 23, Oslo. Client: Norwegian Society of Composers and *Norwegian Society of Composers and Lyricists.* Completion: July 2005.

ARCHITECT, COLLABORATOR: Architect Olaf Reimann, Berlin, Germany
2002–2003
Worked primarily in the design development phase of: Light installation by the river Spree, Berlin. Rehabilitation and transformation of two apartments/lofts in Pankow, Berlin.

ARCHITECT: Narud-Stokke-Wiig Architects, Oslo
2000–2002
Worked on several residential projects. Design development phase, created architectural plans, schedules, elevations as well as presentational illustrations working in Microstation, Photoshop and Illustrator. Part of winning team in the architecture competition for the design of four central city blocks in Skien.

ART DIRECTOR, PROP MASTER AND PROP ASSISTANT: Various film productions in Germany and Norway
1999–2003
Short films: ***The Chain*****,** Germany. Director: Bettina Blumner. Role: Prop Master **I** ***The Pirate***, Norway. Director: Hisham Zaman. Role: Set Designer and Prop Master **I** ***Trippel 0***, Norway. Director: Petter Lee Svenningsen. Role: Set Designer **I** ***Kissed by You***, Norway. Director: Ole Martin Hafsmo. Prop Assistant **I** ***Cleaning Out***, Germany. Director Kerstin Alrichts. Role: Prop Assistant.

FURTHER PROFESSIONAL EXPERIENCE

BOARD MEMBER AND INTERIM DIRECTOR & INTERIM DIRECTOR (HALF-YEAR): Galleri ROM, Oslo
2002–2005
Member of curatorial team, took part in programming, organizing public and educational programs related to exhibitions, press inquiries, graphic design, logistical and administrative support as well as mounting and demounting of the exhibitions.

INTERN ARCHITECT: Stefan Sterf Architekten, Berlin, Germany
1998–1999
Assisted with the presentational drawings for the rehabilitation of Lausitzer Mining Museum in Sachsen, Hoyerswerda, Germany. Winner project, Art Prize, Sachsen, Germany. Assisted on the urban design competition on Steighausplatz in Wetzlar, Germany. Created presentational drawings for various architecture project.

EDUCATION

UNIVERSITY OF OSLO: Video Art: Theory, Technology, Practice. Half-year subject
Spring 2017

UNIVERSITÄT DER KÜNSTE, BERLIN: M.A in Architecture / Diplom-Ingenieurin, Architektin
1995–1999

TECHNISCHE UNIVERSITÄT WIEN, AUSTRIA: B.A in Architecture
1991–1995

KUNSTSCHULE WIEN, AUSTRIA: One-year foundation level. Studies in Drawing & Process / Design & Space
1990–1991

UNIVERSITY OF BERGEN: German language. One-year foundation level subject / subject at second degree level ("Grunnfag")
1990

Art History. One-year foundation level subject / subject at second degree level ("Grunnfag")
1989

Examen Philosophicum & Examen Humaniora. Half-year foundation level subjects
1987–1988

TECHNICAL SKILLS

MS Office (Word, Excel, Power Point, Outlook)
Adobe photoshop
Adobe Illustrator
Public 360

LANGUAGES

Mother language: Norwegian
German: Excellent (Reading, speaking, writing)
English: Very good (Reading, speaking, writing)

REFERENCES

Available upon request